

The background is a solid dark blue color. Overlaid on this are several large, overlapping, rounded shapes in a lighter shade of blue. These shapes are abstract and organic, resembling stylized leaves or petals. They are positioned primarily on the left and bottom-left sides of the frame, creating a sense of depth and movement.

Australian Producers at Cannes 2012

SCREEN AUSTRALIA AT CANNES

Level 8, Residence du Festival

52 la Croisette

T 04 93 30 10 07

cannes@screenaustralia.gov.au

Australian Producers Cannes 2012

We are pleased to present the Australian production companies doing business this year at Cannes. Their projects represent a diverse range of genres, budgets and ambitions, reflecting our vibrant local screen industry.

Screen Australia is the Federal Government's major screen agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind. We conduct research, assist the development of local film culture, and market Australian talent and screen content domestically and internationally. Screen Australia facilitates regular co-production events with international partners to enable a broad range of

business opportunities for producers. Australia has co-production treaties with Canada, China, Germany, Italy, Ireland, Israel, Singapore, South Africa and the United Kingdom, and MOUs with France and New Zealand.





360 Productions

Create | Entertain | Inspire

360 Productions is an Australian and UK-based entertainment company, dedicated to film, television and new media production.

Ranko Markovic ranko@360management.com.au

MOBILE +61 416 256 654

www.360productions.com.au

Sydney NSW

IN DEVELOPMENT

Overtime

Thriller

Director Jody Dwyer

Est Budget A\$9M

Co-production UK

C.H.A.R.L.I.

Family

Director Jody Dwyer

Est Budget A\$10M

Co-production UK

Roo

Family

Est Budget A\$9M

Co-production UK

COMPLETED

Cedar Boys

Drama, 2009

Director Serhat Caradee

All A's Production House



All A's is a vibrant digital art and film production house that approaches digital image as an everlasting field for fresh ideas, high concepts and visual innovation.

Alla Gopsha alla.gopsha@gmail.com

MOBILE +61 452 217 155

Sydney NSW

IN DEVELOPMENT

Rainbow Monochrome

Drama

Director Alla Gopsha

Est Budget A\$10M

Co-production US, UK, France, Germany

COMPLETED

Night Before Kristine

Drama, 2011

Director Alla Gopsha

FandF

Drama, 2011

Director Alla Gopsha

Aquarius Films



Aquarius Films has a diverse slate of feature films and TV series and produces high-quality, innovative screen content by collaborating with the best writing and directing talent in Australia. Aquarius Films' feature *Wish You Were Here* opened the 2012 Sundance Film Festival.

Angie Fielder angie@aquariusfilms.com.au
MOBILE +61 403 819 644

www.aquariusfilms.com.au
Sydney NSW

IN DEVELOPMENT

The Second Coming

Mystery

Director David Barker

Est Budget A\$3.8M

Memorial Day

Crime

Director Kieran Darcy-Smith

Est Budget US\$10M

Co-production US

Berlin Syndrome

Thriller

Est Budget A\$3M

Co-production Germany, UK

COMPLETED

Wish You Were Here

Mystery, 2012

Director Kieran Darcy-Smith

Festivals/Awards Sundance, Hong Kong

I Love Sarah Jane

Drama, 2008

Director Spencer Susser

Festivals/Awards Sundance, Telluride, Edinburgh, Sydney, Melbourne

Crossbow

Crime, 2007

Director David Michôd

Festivals/Awards Sundance, Telluride, Edinburgh, Sydney, Melbourne

Arclight Films



Arclight Films is an international sales company encompassing theatrical, television and home video. Now in its ninth year, Arclight Films is one of the world's leading foreign sales companies.

Gary Hamilton gary@arclightfilms.com

MOBILE +1 310 528 5888

www.arclightfilms.com

Sydney NSW

IN DEVELOPMENT

Mulan 3D

Action adventure

Heart of Darkness

Sci-fi

COMPLETED

Bait 3D

Horror, 2012

Director Kimble Rendall

A Few Best Men

Comedy, 2011

Director Stephan Elliott

Artmedia



Artmedia produces award-winning feature films which put Australian and New Zealand stories on the world screen. Their first feature, *Butterfly Crush*, won a string of best feature film awards last year at festivals in the US and has been picked up for North American distribution by Vanguard Cinema.

Alan Clay alan@artmedia.com.au

MOBILE +64 210 234 2836

www.artmedia.net.au

Sydney NSW

IN DEVELOPMENT

True Believers

Family

Director Alan Clay

Est Budget A\$1.5M

Co-production New Zealand

Angels Can Fly in LA

Thriller

Director Alan Clay

Est Budget A\$4M

Co-production US

COMPLETED

Butterfly Crush

Drama, 2010

Director Alan Clay

Atlantic Film Group



Atlantic is a prolific film and television production company with unrivalled international pedigree. As well as creating its own content it has positioned itself to be the conduit for international production into Australasia.

Alan Harris alan.harris@atlanticfilmgroup.com

MOBILE +61 452 225 499

www.atlanticfilmgroup.com

Sydney NSW

IN DEVELOPMENT

The Outrageous Barry Rush

Action adventure

Director Kriv Stenders

Est Budget A\$10M

Co-production Singapore, China

Pork Pie

Comedy

Director Matthew Murphy

Est Budget A\$6M

Co-production New Zealand

The Floating Brothel

Drama

Est Budget A\$15M

Co-production UK

COMPLETED

Love Birds

Romantic comedy, 2011

Director Paul Murphy

Dean Spanley

Drama, 2009

Director Toa Fraser

Festivals/Awards Toronto,

London / FCCA Awards

The Ferryman

Horror, 2008

Director Chris Graham

Festivals/Awards Toronto,

London / FCCA Awards

b:j films



b:j films make features and documentaries.

Bill Bennett bill@bjfilms.com.au
MOBILE +61 412 944 777

www.billbennettfilms.com
Sydney NSW

IN DEVELOPMENT

Defiant

Thriller

Director Bill Bennett

Est Budget A\$8M

Sport

Thriller

Director Bill Bennett

Est Budget A\$8M

COMPLETED

Uninhabited

Thriller, 2010

Director Bill Bennett

beat.productions



beat.productions specialises as a director of photography and producer.

James M Costello jamesmichaelcostello@gmail.com

MOBILE +61 432 738 611

Sydney NSW

IN DEVELOPMENT

Foreign Brother

Drama

Director Karen Borger

Est Budget A\$2.4M

Co-production Latin America

Macbeth

Action adventure

Director Hakeem Kae Kazim

Est Budget A\$2M

Co-production UK, Nigeria

Taking Off

Comedy

Director Rory Williamson

Est Budget A\$1M

COMPLETED

Last Flight to Abuja

Action adventure, 2012

Director Obi Emelonye

Inale

Musical, 2010

Director Jeta Amata

Deserted

Thriller, 2010

Director Henry Zalapa

Bellafigura



Bellafigura develops and co-produces distinctive Australian films, TV series and MMO video games with an international, historical and political slant. Their 2012 slate includes an exciting selection of original and intriguing fictional feature, TV and documentary projects.

Karen Borger kjborger@gmail.com
MOBILE +61 404 283 569

www.bellafigura.net.au
Port Macquarie NSW

IN DEVELOPMENT

Foreign Brother/Hermano Lejano

Thriller

Director Karen Borger

Est Budget A\$3.5 M

Co-production Latin America, Europe

Shenandoah

Action adventure

Director Karen Borger

Est Budget A\$28M

Co-production US, UK, Pacific

The Bedou Key

Action adventure

Director Karen Borger

Co-production World

COMPLETED

All Is Forgiven

Mystery, 2006

Director Karen Borger

Serendipity

Comedy, 1992

Director Karen Borger

Festivals/Awards London

Bollywood Dreams



Bollywood Dreams is involved in producing quality independent feature films and providing film production services in Australia and India.

Chayan Sarkar chayan@bollywooddreams.biz

MOBILE +61 410 420 004

www.bollywooddreams.net.au

Brisbane QLD

IN DEVELOPMENT

The Last Weaver

Drama

Director Chayan Sarkar

Est Budget A\$3M

Co-production Canada, France, Germany

Tagore

Drama

Director Chayan Sarkar

Est Budget A\$5M

Co-production UK

Flug De Seele

Drama

Director Chayan Sarkar

Est Budget A\$3M

Co-production Germany, Austria

COMPLETED

The Sleeping Warrior

Drama, 2012

Director Chayan Sarkar

Brewstertainment



Brewstertainment specialises in the development and production of commercially driven feature film projects for the Australian domestic and international marketplace.

Nick Brewster nick@brewstertainment.com

MOBILE +61 424 007 477

Marty Brewster marty@brewstertainment.com

MOBILE +61 401 238 358

Main Beach QLD

IN DEVELOPMENT

Go You Good Thing

Comedy

Est Budget A\$5M

McHappy Day

Comedy

Est Budget A\$10M

Buffalo Films



Buffalo Films is a boutique development and film production company based in Sydney, Australia.

Jessica Mitchell jessica@buffalofilms.com.au

MOBILE +61 406 318 779

www.buffalofilms.com.au

Sydney, NSW

IN DEVELOPMENT

Nicolai (working title)

Drama

Est Budget A\$2M

Co-production Russia, Czech Republic

COMPLETED

Yardbird

Short, 2012

Director Michael Spiccia

Festivals/Awards Cannes



Buzz Productions

Buzz Productions is the film production arm of Buzz Corporate Communications – a registered Public Relations Institute of Australia consultancy group that specialises in publicity, sponsorship and event management. Buzz's slate of upmarket US feature films includes romantic thriller *Missing Pieces*, which recently won four awards on the film festival circuit.

Estelle Buzzard estelle@buzzcommunications.com.au

MOBILE +61 437 888 019

www.buzzproductions.com.au

Perth WA

IN DEVELOPMENT

Sunny Side Up

Drama

Director Kenton Bartlett

Est Budget A\$2M

Freefall

Thriller

Director Kenton Bartlett

COMPLETED

Missing Pieces

Thriller, 2011

Director Kenton Bartlett

Camera Club



Camera Club produces films, television documentary and digital entertainment for the internet and portable devices.

Dominic Allen dom@cameraclub.tv

MOBILE +61 402 923 479

www.cameraclub.tv

Melbourne VIC

IN DEVELOPMENT

Jomo

Drama

Director Kivu Ruhorahoza

Est Budget A\$650K

Co-production France, Germany

A Gorgeous Sense of Hope

Romantic comedy

Director Dominic Allen

Est Budget A\$350K

Co-production World

COMPLETED

Grey Matter

Drama, 2011

Director Kivu Ruhorahoza

Festivals/Awards Tribeca, Rotterdam

Two Men

Thriller, 2009

Director Dominic Allen

Festivals/Awards Melbourne, Sydney, London, Prague

Back of House

Action adventure, 2012

Director David Budge

Chilling Pictures



Chilling Pictures creates and facilitates compelling stories across all screens that inspire or provoke audiences.

Della Churchill della@chillingpictures.com

MOBILE +61 417 225 980

IN CANNES +372 5778 3267

www.chillingpictures.com

Brisbane QLD

IN DEVELOPMENT

The Witness Tree

Thriller

Director Alex Chomicz

Est Budget A\$3M

Melt

Drama

Director Sofya Gollan

Est Budget A\$2.8M

The Pink Viking

Comedy

Est Budget A\$5M

Co-production Canada, UK

COMPLETED

Cloudstreet

Family, 2011

Director Matt Saville

Preservation

Mystery, 2003

Director Sofya Gollan

Festivals/Awards Banff, Sydney, Melbourne, St Tropez

Clandestine Pictures



Clandestine Pictures is a development company with a rich slate of developed feature scripts, seeking producers/production partners with both artistic and commercial sensibilities and a desire to deliver distinctive, resonant, enduring movies.

Shane Luther shane@clandestine.com.au
MOBILE +61 417 775 877

Melbourne VIC

IN DEVELOPMENT

Sofia and the Maire
Romantic comedy
Est Budget A\$1.8M

The Attic in Celestial Lane
Family

Kale Amblyn's Master Plan
Horror

COMPLETED

The Merchant of Fairness
Drama, 2002
Director Shane Luther



CM Film Productions

Carmelo has conceived and nurtured the development of many films, television documentaries and drama programs for international release. Carmelo is the recipient of the 2010 Lotterywest Award for Outstanding Contribution to the Industry.

Carmelo Musca carmelo@cmfilms.com.au
MOBILE +61 409 288 977

www.cmfilms.com.au
Perth WA

IN DEVELOPMENT

Crossing Nullarbor

Drama

Director Yu-Hsiu Camille Chen

One Night of Madness

Romantic comedy

Director Carmelo Musca

COMPLETED

Deep Sleep No More

Drama, 2011

Director Carmelo Musca



Cottesloe Films

Cottesloe Films make narrative features and shorts in both live action and animation. With the brother/sister directing team of Khrob Edmonds and Miranda Edmonds, Cottesloe Films have adapted the work of well-known Australian author Tim Winton for the screen, made an award-winning short animation and shot the first digital feature in Western Australia.

Miranda Edmonds miranda@cottesloefilms.com
MOBILE +61 402 081 977

www.cottesloefilms.com
Perth WA

IN DEVELOPMENT

Going South

Drama

Est Budget A\$1.5M

The Quinta

Drama

Est Budget A\$5M

Co-production Portugal

COMPLETED

Chat Noir

Family, 2010

Directors Khrob Edmonds,
Miranda Edmonds

The Water Was Dark and it Went Forever Down

Drama, 2009

Directors Khrob Edmonds,
Miranda Edmonds

The Course

Romantic comedy, 2007

Directors Khrob Edmonds,
Miranda Edmonds

Courage Films



Courage Films develops and produces feature films. Courage Films is experienced in bringing productions to Australia and taking local productions offshore (eg US, Africa, France), and in the production and post-production of 3D stereoscopic films. They look for commercially viable projects, cast and crew with proven track records, and stories that are purely entertainment or strong value-driven stories. They also seek projects needing co-production post-production partnerships.

Laura Sivis laura@couragefilms.com

MOBILE +61 412 753 315

IN CANNES +33 658 352 717

Sydney NSW

IN DEVELOPMENT

Shadows From the Sky

Thriller

Director Rupert Wainwright

Est Budget A\$18M

Claws

Thriller

Est Budget A\$8M

Co-production Canada (or other alpine country)

COMPLETED

Our Lips Are Sealed

Family, 2001

Director Craig Shapiro

I Wish I Were Stephanie V

Romantic comedy, 2010

Director JD Cohen

S21 3D

Sci-fi, 2009

Director Olivier Parthonnaud



Dragonet Films

Dragonet Films is committed to bringing strong Australasian directorial voices to international screens, both in quality, entertaining feature films and through high-end, well-developed television drama.

Karen Radzyner karen@dragonetfilms.com

MOBILE +61 411 692 259

www.dragonetfilms.com

Sydney NSW

IN DEVELOPMENT

Rockpool

Comedy

Director Sonia Whiteman

Est Budget A\$3.5M

Em

Romantic comedy

Director Kate Riedl

Est Budget A\$6M

COMPLETED

Paper Giants: The Birth of Cleo

Drama, 2011

Director Daina Reid

Festivals/Awards AACTA

Being Venice

Drama, 2012

Director Miro Bilbrough

Bryan Brown's Two Twisted

Mystery, 2006

Directors 14 inc Rachel Ward,

Glendyn Ivin, Kate Riedl

Dystopia Six



Dystopia Six is a production company specialising in quality, intelligent, genre-influenced feature films for an international market.

Shane Kavanagh shane@dystopiasix.com

MOBILE +61 414 384 569

www.dystopiasix.com

Sydney NSW

IN DEVELOPMENT

Another Bloody Wedding

Romantic comedy

Est Budget A\$2–3M

The Deepest Cut

Horror

Est Budget A\$2–3M

Three Men

Horror

Est Budget A\$2–3M

COMPLETED

Sick Day

Thriller, 2011

Director Dean Bertram

ZTS State of Entropy

Action adventure, 2002

Director Stefanos Stefanidis



East West Synergy

East West Synergy is dedicated to capitalise on the fast-growing Asian market by developing and producing high-quality hybrid cinematic projects. The fusion of Eastern and Western cultures, along with a fresh and dynamic approach to filmmaking in diverse genres, is to appeal to a wider international audience.

Guillaume Catala gc@eastwest-synergy.com

MOBILE +61 424 957 138

www.eastwest-synergy.com

Melbourne VIC

IN DEVELOPMENT

Yu and the Andersons

Comedy

Director Véronique Filippini

Est Budget A\$10M

Co-production China

Gamelan

Romantic comedy

Co-production Indonesia

Foxtrot Six

Action adventure

Director Randy Korompis

Co-production Indonesia

COMPLETED

The Triangle Wars

Drama, 2011

Director Rosie Jones

Emerald Productions



Emerald Productions is an innovative film and television production company that brings together the talents of Prue Williams, Sheila Jayadev and Lyn Norfor. With an eye for developing unique stories and nurturing new talent, Emerald Productions has built a slate of original projects across feature films and television drama, comedy and documentary.

Lyn Norfor lynnorfor@emeraldproductions.com.au

MOBILE +61 407 906 901

www.emeraldproductions.com.au

Sydney NSW

IN DEVELOPMENT

Halfway Motel

Thriller

Director Miranda Nation

Est Budget A\$1.5–2M

Flint

Western

Est Budget A\$3–4M

Co-production UK

My Mother the Bollywood

Queen

Comedy

Est Budget A\$4–5M

Co-production UK

COMPLETED

The Love Song of Iskra

Prufrock

Drama, 2010

Director Lucy Gaffy

Enchanter



Enchanter is a dynamic Sydney-based film, television and media production company specialising in the development and financing of science fiction and fantasy genre stories. Their mission is to develop innovative and commercially successful genre projects for the worldwide market, utilising the depth of talent that is available in Australia.

Matt Carter matthewc@enchanter.com.au

MOBILE +61 402 832 211

Jonny Peters jonny@thedreamchannel.net

MOBILE +61 420 530 079

www.enchanter.com.au

Sydney NSW

IN DEVELOPMENT

Seraphim

Action fantasy

Director Damian Simankowicz

Est Budget A\$10M

Memory of Breathing

Fantasy

Director Matt Carter

Est Budget A\$3M

Stalking Daylight

Sci-fi

Dream Channel

Sci-fi

Director Jonny Peters

Est Budget A\$1.5M

COMPLETED

Seraphim Trailer

Action fantasy, 2009

Director Damian Simankowicz

The Heist

Fantasy, 2007

Director Georgia Clark

The First Thing I Remember

Documentary, 2006

Director Tamara Meem

Essential Media and Entertainment



Essential is one of Australia's leading independent television producers with a proven track record in high-quality content for both local and international audiences. Its broadcast partners include the BBC, National Geographic, PBS, Discovery, Sundance Channel, ABC, SBS, The History Channel, CBC, Arte France, France Five and RTE Ireland. Based in Sydney, with offices in Los Angeles and Toronto, Essential produces content in all genres including drama, lifestyle and documentary. Attached to their Sydney facility is a 16-suite HD post facility and graphic design company.

Sonja Armstrong sonja.armstrong@essential-media.com

MOBILE +61 409 653 509

IN CANNES +33 6 11 80 66 00

www.essential-media.com

Sydney NSW

IN DEVELOPMENT

Almost French

Romantic comedy

Director Kate Dennis

Est Budget A\$10–15M

Co-production France

Show Pony

Romantic comedy

Est Budget A\$10–15M

Co-production NZ, UK

COMPLETED

Au bonheur des dames, l'invention du grand magasin

Drama, 2011

Director Sally Aitken

Gourmet Farmer 1 and 2

2010/2012

Director Max Bourke

Helen's War

Drama, 2003

Director Anna Broinowski

Festivals/Awards London / AFI Awards

Fandango Australia



Fandango Australia is an executive producer on the films of company directors Rolf de Heer and Richard Lowenstein, and produces films with other filmmakers. It is affiliated with Domenico Procacci's Fandango in Italy.

Sue Murray suemurray22@bigpond.com

MOBILE +61 414 639 814

IN CANNES +33 6 43 86 86 94

Sydney NSW

IN DEVELOPMENT

Michael H

Drama

Director Richard Lowenstein

Est Budget A\$10M

Co-production France, UK

Joe Cinque's Consolation

Crime

Director Sotiris Dounoukos

Est Budget A\$3M

Beauty for Beginners

Drama

Est Budget A\$6M

COMPLETED

The King Is Dead!

Drama, 2011

Director Rolf de Heer

Ten Canoes

Comedy, 2006

Director Rolf de Heer

Festivals/Awards Cannes,

Telluride, Toronto, Busan,

Chicago, Hof, São Paulo, St

Tropez, Göteborg / Special Jury

Prize Un Certain Regard Cannes,

AFI Awards, FCCA Awards

Alexandra's Project

Thriller, 2003

Director Rolf de Heer

Festivals/Awards Berlin,

Chicago, Edinburgh, Stockholm,

Telluride, Toronto, Valladolid,

London

FG Film Productions (Australia)



FG Film Productions, based in Melbourne, is the feature film and TV production company of veteran producer Antony I Ginnane. Founded in 1976, it has a satellite office in Los Angeles.

Antony Ginnane contact@ifmfilm.com

MOBILE +61 423 477 228

www.ifmfilm.com

Clayton VIC

IN DEVELOPMENT

Waltzing Matilda

Action adventure

Director Simon Wincer

Est Budget A\$20M

Co-production Germany, UK

Blowback

Action adventure

Est Budget A\$20M

Co-production UK, Singapore

Patrick

Thriller

Director Mark Hartley

Est Budget A\$5M

COMPLETED

Last Dance

Drama, 2012

Director David Pulbrook

Arctic Blast

Thriller, 2010

Director Brian Trenchard-Smith

Film Art Media



Film Art Media is a rights management, development and distribution company based in Melbourne, Australia. The directors have a 30-year track record producing blue chip film, television and digital media programs. They specialise in screen content about ideas that matter, that has strong audience appeal and is at the cutting edge of innovation in screen content and form.

Sue Maslin sue@filmartmedia.com

MOBILE +61 417 346 287

www.filmartmedia.com

Melbourne VIC

IN DEVELOPMENT

The Dressmaker

Comedy

Director Jocelyn Moorhouse

Est Budget A\$15M

Boys' Club

Comedy

Director Marcus Cole

Est Budget A\$5.2M

COMPLETED

Japanese Story

Drama, 2003

Director Sue Brooks

Festivals/Awards Cannes, London, Busan, Telluride, Toronto, Chicago, Göteborg, Brisbane / AFI Awards, IF Awards, FCCA Awards

Hunt Angels

2006

Director Alec Morgan

Festivals/Awards Brisbane, Melbourne, Rotterdam, Shanghai / AFI Awards, FCCA Awards

Road to Nhill

Comedy, 1997

Director Sue Brooks

Festivals/Awards Hof, Singapore, São Paulo



The Film Company

Established by multi-award winning producer Richard Keddie, The Film Company is an independent production house that creates quality drama for the local and international market. With the musical feature *Goddess* set to be released soon, and an extensive slate of feature and TV projects in development, 2012/13 is set to be another busy year for The Film Company.

Richard Keddie richard@thefilmco.com.au

MOBILE +61 419 529 885

Ella Keddie ella@thefilmco.com.au

MOBILE +61 438 647 534

www.thefilmcompany.com.au

Melbourne VIC

IN DEVELOPMENT

Catch a Falling Star

Musical

Est Budget A\$12M

Co-production UK

Wife of Bedlam

Drama

Director Eric Styles

Est Budget A\$8M

The Heart Garden

Drama

Est Budget A\$6M

Co-production UK

COMPLETED

Goddess

Musical, 2012

Director Mark Lamprell

Hawke

Drama, 2010

Director Emma Freeman

Festivals/Awards AFI Awards

Little Fish

Drama, 2005

Director Rowan Wood

Festivals/Awards Melbourne, Toronto, Shanghai, Singapore / AFI Awards, IF Awards, FCCA Awards

Films and Casting Temple



A multi-award winning film production, casting and consultancy firm based out of Fox Studios, Sydney. Specialising in South Asian cinema, Temple is currently producing Australian features and documentaries with Bill Bennett and John Winter.

Anupam Sharma anupam@usa.net
MOBILE +61 411 837 053

www.filmsandcastingtemple.com
Sydney NSW

IN DEVELOPMENT

Defiant

Thriller

Director Bill Bennett

Est Budget A\$6.5M

Co-production UK, India

One in a Billion

Mystery

Director John Winter

Est Budget A\$1.3M

Co-production UK, India,
Canada

Unindian

Romantic comedy

Director Anupam Sharma

Est Budget A\$3.4M

Co-production UK, India

COMPLETED

From Sydney With Love (LP)

Comedy, 2012

Director Prateek Chakravorty

Induction to Bollywood

Comedy, 2009

Director Anupam Sharma

Behind the Scenes Tourism Australia

Drama, 2011

Director Anupam Sharma

Finch



Finch is an independent production company specialising in television commercials, documentaries and feature films with offices in Sydney and Auckland.

Luke Mazzaferro luke@finchcompany.com

MOBILE +61 438 160 185

www.finchcompany.com

Paddington NSW

IN DEVELOPMENT

The Aurora Stone

Action adventure

Director James Rabbitts

Est Budget A\$5.5M

COMPLETED

Red Hill

Action adventure, 2010

Director Patrick Hughes

Festivals/Awards Berlin, Sydney, Melbourne, Edinburgh, Busan, Karlovy Vary

For Pete's Sake Productions



An independent production company which develops and produces thought provoking, high-quality and entertaining films. *The Marriage of Figaro* 2009 (London Australian Film Festival 2010 and Dungog Film Festival 2010) was the first in a slate of features, including *Lawson* (inspired by poet Henry Lawson), *Marrying Mani* (cross-cultural rom-com) and *Warby* (World Water Speed Record 1978).

Peta Astbury forpetessakeproductions@gmail.com

MOBILE +61 401 034 465

www.forpetessake.com.au

Adelaide SA

IN DEVELOPMENT

Lawson

Drama

Est Budget A\$8-10M

Marrying Mani

Romantic comedy

Est Budget A\$4M

Co-production UK, India

Warby

Action adventure

Est Budget A\$8-10M

Co-production US

COMPLETED

The Marriage of Figaro

Romantic comedy, 2009

Director Chris Moon

Festivals/Awards London
Australian

Freshwater Pictures



Australia's Freshwater Pictures produces feature films, documentaries and transmedia with leading experienced directors and writers, and with exciting new filmmakers. Freshwater has partnered with co-producers, studios, distributors and broadcasters including Working Title, Universal Pictures, Walt Disney Studios, Firefly Productions, Rialto Distribution, Hoyts, Hopscotch Films and Madman Entertainment.

Trish Lake trishlake@freshwaterpictures.com.au

MOBILE +61 412 189 977

Kelly Hawke mail@freshwaterpictures.com.au

MOBILE +61 438 340 989

www.freshwaterpictures.com.au

Brisbane QLD

IN DEVELOPMENT

World of Chickens

Comedy

Director Charlotte George

Est Budget A\$3M

Co-production UK

Red Earth

Drama

Director Liselle Mei

Est Budget A\$4M

Co-production UK

Dance for Me

Drama

Est Budget A\$10M

Co-production UK, South Africa

COMPLETED

My America

Documentary, 2011

Director Peter Hegedus

Festivals/Awards Sydney, Brisbane

Subdivision

Comedy, 2009

Director Sue Brooks

Festivals/Awards Brisbane, St Tropez

The Burning Season

Documentary, 2009

Director Cathy Henkel

Festivals/Awards Sydney, Tribeca, Guangzhou / IF Awards

Galvanized Film Group



Established in 2009, GFG focuses on the development, financing and production of quality feature films for the international market. Together with Abacus Film Fund, GFG has combined the assets of a specialised film finance entity, intimate knowledge of film production and respect for the filmmaking process.

Heather Ogilvie heather@galvanizedfilmgroup.com

MOBILE +61 409 034 282

www.galvanizedfilmgroup.com

Sydney NSW

IN DEVELOPMENT

Remarkable Creatures

Drama

Writer Jan Sardi

Est Budget A\$12M

Co-production UK

Salvation Creek

Drama

Est Budget A\$9M

Five Little Gweilos

Family

Est Budget A\$6.5M

Co-production China

COMPLETED

Accidents Happen

Comedy, 2009

Director Andrew Lancaster

Festivals/Awards Tribeca,

Sydney, São Paulo

Hey, Hey It's Esther

Blueburger

Comedy, 2008

Director Cathy Randall

Festivals/Awards Berlin,

Hamburg, Gijon, Giffoni

The Blackwater Lightship

Drama, 2004

Director John Erman

Get Reel Films



Founded in 2010, Get Reel Films has completed two independent feature films and is now in development on larger projects with international partners. Get Reel Films focus on working with the best Australian talent to provide a top-quality product.

Tana Smith tana@getreelfilms.com

MOBILE +61 427 466 656

www.getreelfilms.com

Brisbane QLD

IN DEVELOPMENT

No Escape

Thriller

Director John V Soto

Est Budget A\$4M

Co-production US, UK

Carols Wedding

Comedy

Est Budget A\$4M

Co-production US, UK

Two Degrees

Drama

Est Budget A\$2M

Co-production US, UK

COMPLETED

Still Waters

Horror, 2011

Director Tana Smith

Tin God

Drama, 2011

Director Jake Reedy

Trente Cinq

Thriller, 2010

Director François Pragnere

Glen Pead Film and TV Productions



Glen Pead Film and TV Productions produces short dramas and documentaries for broadcast TV and the festival market. Currently its focus is on developing long form narrative projects for the art house circuit. The company will be represented at the Marché du Film in Cannes by producer/writer/director Glen Pead.

Glen Pead glenrpead@hotmail.com

MOBILE +61 411 220 245

Sydney NSW

IN DEVELOPMENT

The Mad Circle

Drama

Director Glen Pead

Est Budget A\$1.2M

Co-production Canada, UK

COMPLETED

Al and Geoff

Drama, 2005

Director Glen Pead

Goalpost Pictures



Goalpost Pictures is a dynamic independent production company that produces compelling screen stories.

Rosemary Blight rosemary@goalpostpictures.com

MOBILE +61 408 819 550

Kylie du Fresne kylie@goalpostpictures.com

MOBILE +61 412 999 939

Ben Grant ben@goalpostpictures.com

MOBILE +61 414 899 112

Lauren Edwards lauren@goalpostpictures.com

MOBILE +61 425 361 549

www.goalpostpictures.com

Sydney NSW

IN DEVELOPMENT

Untitled

Thriller

Director Matthew Saville

Writer Joel Edgerton

Est Budget A\$8M

Holding the Man

Drama

Est Budget A\$5.5M

Mixtape

Romantic comedy

Director Maia Horniak

Est Budget A\$4M

COMPLETED

The Sapphires

Comedy, 2012

Director Wayne Blair

Clubland

Comedy, 2007

Director Cherie Nolan

Festivals/Awards Sundance, St

Tropez, Adelaide / FCCA Awards

The Tree

Drama, 2010

Director Julie Bertuccelli

Festivals/Awards Cannes, Melbourne, Sydney

Great Southern Ark Productions



Great Southern Ark Productions is a newly established film production company, with offices in Queensland and Mumbai, actively developing an exciting slate of feature films and television projects. The production of multiple genres with international appeal gives the company a strong advantage in one of the world's fastest growing marketplaces.

James Lingwood jrlingwood@bigpond.com
MOBILE +61 438 883 588

Brisbane/Mumbai

IN DEVELOPMENT

Thanatos Palace Hotel

Thriller

Est Budget A\$10M

Co-productions UK, India, China

Elvis Lives

Comedy

Est Budget A\$6M

Co-productions UK, India

Love Under the Eastern Sun

Romantic comedy

Est Budget A\$4M

Co-production Singapore, India, Malaysia

COMPLETED PROJECTS

Father Joe and the Bangkok Slaughterhouse

Documentary, 2010

Director James Lingwood

From the Dragon's Mouth

Documentary, 2007

Director James Lingwood

Voyage of the Great Southern Ark

Documentary series, 1988

Director James Lingwood

Great Southern Land Entertainment



Great Southern Land Entertainment specialises in feature film production, development and financing and international co-productions.

Samuel Pinczewski sp@gslandentertainment.com.au

MOBILE +61 418 964 237

Sydney NSW

IN DEVELOPMENT

The Aurora Stone

Action adventure

Director James Rabbitts

Est Budget A\$5.5M

The Nine Second Club

Action adventure

Director James Rabbitts

The Pharmacist

Crime

COMPLETED

The Clinic

Thriller, 2010

Director James Rabbitts

Festivals/Awards Melbourne

Green Light Productions



Green Light Productions specialises in feature film and documentary production as well as long lead internet marketing and crowdsourcing.

Jonathon Green green@greenlightproductions.com.au

MOBILE +61 412 160 040

IN CANNES c/o Arclight +1 310 528 5888

www.greenlightproductions.com.au

Sydney NSW

IN DEVELOPMENT

Redd Inc 2: Hostile Takeover

Horror

Est Budget A\$3M

Flo

Family

Est Budget A\$25M

Co-production US, Canada, France, UK

COMPLETED

Redd Inc

Horror, 2012

Director Daniel Krige

Cup of Dreams

2011

Director Julian Shaw

Darling: The Pieter-Dirk Uys Story

Documentary, 2008

Director Julian Shaw

Festivals/Awards Berlin

Haukkamaa Productions



Essi Haukkamaa has been working in film and TV for 15 years in both Finland and Australia. She established Haukkamaa Productions in 2011. The company produces quality feature films and TV drama with a special interest in co-productions between Australia, Europe and the Asia-Pacific. Essi is researching co-production opportunities between Finland and Australia for her Doctor of Visual Arts and is also a 2010 EAVE (European Audiovisual Entrepreneurs) graduate.

Essi Haukkamaa essi@haukkamaaproductions.fi

MOBILE +358 40 186 1368

www.haukkamaaproductions.fi

Brisbane QLD

IN DEVELOPMENT

Little Angels

Drama

Director Lauri Haukkamaa

Est Budget A\$3M

Co-production Finland, UK

The Astronaut

Sci-fi

Director Pete Riski

Est Budget A\$8M

Co-production Finland, UK, US

COMPLETED

The Heartbeats

Drama, 2009

Director Saara Cantell

Hopscotch Features



Hopscotch Features represents an exciting collaboration between Hopscotch, John Collee (writer of *Master and Commander*, *Happy Feet*, *Creation*, the upcoming *Ripley's Believe It or Not*) and Andrew Mason (producer of *The Matrix*, *Dark City*, *Tomorrow*, *When the War Began*).

Andrew Mason lucy@hopscotchfilms.com.au

Troy Lum lucy@hopscotchfilms.com.au

MOBILE +61 409 927 064

Rachel Okine rachel@hopscotchfilms.com.au

MOBILE +61 418 283 982

Frank Cox lucy@hopscotchfilms.com.au

www.hopscotchfilms.com.au

Sydney NSW

IN DEVELOPMENT

The Seduction

Drama

Director Rachel Ward

Est Budget A\$6M

Co-production France

Saving Mr Banks

Drama

Director Nigel Cole

Est Budget A\$15M

Co-production UK

The Pack

Drama

Director Gregor Jordan

Est Budget A\$12M

The Water Diviner

Drama

Director Anthony Maras

Est budget A\$9M

Co-production Turkey

I Sold My Life on eBay

Comedy

Directors Stephen Lance,
Damon Escott

Est budget A\$4–5M

Displaced Person

Drama

Director Eron Sheean

Est budget A\$30M

COMPLETED

The Grandmothers

Drama, 2012

Director Anne Fontaine

I, Frankenstein

Action adventure, 2012

Director Stuart Beattie

Impian Films



Based in Perth, Western Australia, Impian films is an independent Australian film production company founded by Stephen Van Mil. Impian Films' first feature film is based on the multi-award winning novel *The Drowner* by Robert Drewe. Development began in 2008 with pre-production underway in 2011. Production is expected to begin in 2012.

Stephen Van Mil svm@impianfilms.com

MOBILE +61 404 395 395

www.impianfilms.com

Perth WA

IN DEVELOPMENT

The Drowner

Drama

Director Fred Schepisi

Est Budget A\$40M

Shallows

Drama

Est Budget A\$30M

Black Honeymoon

Thriller

Director John Collee

Est Budget A\$15M

Co-production UK, Belgium,
France, Germany

COMPLETED

The Last Trimate

Family, 2008

Director Stephen Van Mil

Saving Orangutans

Family, 2007

Director Stephen Van Mil

King of Kings: White Lions

Family, 2005

Director David Adams

Instinct Entertainment



Established in 1998 with a vision of producing the best quality, innovative and entertaining stories, Instinct Entertainment is now one of Australia's most prolific and successful feature film production companies. It has developed, financed, produced and distributed a range of commercially successful mainstream movies and award-winning dramas.

David Redman david@instinctentertainment.com.au

MOBILE +61 418 546 005

IN CANNES +33 6 33 90 44 80

Felix Snow felix@instinctentertainment.com.au

MOBILE +61 419 472 271

IN CANNES +33 6 59 22 56 80

www.instinctentertainment.com.au

Melbourne VIC

IN DEVELOPMENT

Piper

Action adventure

Director Mennan Yapo

Est Budget A\$25M

Co-production Germany
(Co-producer Marco Mehlitz)

The Underhood

Sci-fi

Director Marc Gracie

Est Budget A\$10M

Co-production US, UK, Europe

The Three Lucias

Drama

Director Sandra Sciberras

Est Budget A\$2M

Co-production France, Malta, UK

COMPLETED

Charlie and Boots

Comedy, 2009

Director Dean Murphy

Strange Bedfellows

Comedy, 2004

Director Dean Murphy

Festivals/Awards London /
IF Awards

Till Human Voices Wake Us

Drama, 2002

Director Michael Petroni

Festivals/Awards London

Jaggi.Shute



Jaggi.Shute holds a diverse slate with a keen focus on commercially viable, audience-driven content. Jaggi. Shute has over a decade's experience in the industry in Australia, the UK and US and is ideally placed to facilitate co-productions or to host shows looking to take advantage of Australia's generous production and financial incentives.

Steve Jaggi steve@jaggishute.com

MOBILE +61 457 346 575

Liz Shute liz@jaggishute.com

MOBILE +61 407 211 845

www.jaggishute.com

Sydney NSW

IN DEVELOPMENT

Babylon

Thriller

Director Stephen Sewell

Est Budget A\$3.5M

Pirouette

Family

Director Sandra Sciberras

Est Budget A\$2M

COMPLETED

Short Beach

Drama, 2012

Director Matt Cerwen



Karigar (Australia)

Karigar (Australia) director, Raj Suri, is the only Australian co-producer of the National Award-winning (2012 India) film *I Am* (Official Selection: Vancouver International Film Festival 2010, Canadian premiere). Karigar (Australia), with its associate film office KAHWA Entertainment (Mumbai), hopes to work together on Australian and global co-productions.

Raj Suri suri@karigar.com

MOBILE +61 404 862 663

www.karigar.com

Sydney NSW

IN DEVELOPMENT

Deadline

Thriller

Director Sidharth Anand

Est Budget A\$1.2M

Co-production Worldwide

Karma Sutra

Comedy

Director TBA

Est Budget A\$2M

Co-production Worldwide

COMPLETED

I Am

Drama, 2011

Director Onir

Festivals/Awards Vancouver

LimeLight International



As a team, Grant and Dale Bradley have been producing and directing film and television projects for over 25 years and have over 35 films and three television series to their credit. The newly established production base in Queensland is now taking off and, with production offices in both New Zealand and Australia, they are well positioned to partner with northern hemisphere producers and to bring many more productions to Australasia.

Grant Bradley grant@limelightinternational.com

MOBILE +61 422 407 393

www.limelightinternational.com

Brisbane QLD

IN DEVELOPMENT

Faraday

Thriller

Director Tony Tew

Est Budget A\$7M

Co-production UK

Waltzing Matilda

Drama

Est Budget A\$25M

Co-production Germany

Hellodoro

Western

Est Budget A\$25M

Co-production UK (partner in place)

COMPLETED

Bad Karma

Thriller, 2011

Director Suri Krishnamma

Undertow

Thriller, 2011

Director Dale G Bradley

Sinbad and the Minotaur

Sci-fi, 2011

Director Karl Zwicky

LipkinFilms



LipkinFilms is an independent production group, specialising in genre-focused feature film content, produced locally and distributed internationally.

Mark Lipkin ml@lipkinfilms.com.au

MOBILE +61 448 452 970

Craig Jansson cj@lipkinfilms.com.au

MOBILE +61 402 039 138

www.lipkinfilms.com.au

Melbourne VIC

IN DEVELOPMENT

Sinkhole

Horror

Est Budget A\$1M

Co-production New Zealand,
France, Germany, UK

COMPLETED

Wail Away

Horror, 2012

Director Mark Lipkin

Frozen Butterflies

Drama, 2008

Director Mark Lipkin

Maker Films



Maker Films is a development, finance and production company.

James Hoppe james@makerfilms.com

MOBILE +61 400 185 612

www.makerfilms.com

Windsor VIC

COMPLETED

Shadow Play: The Making of Anton Corbijn

Family, 2009

Director Josh Whiteman

Summer Coda

Drama, 2010

Director Richard Gray

Festivals/Awards Melbourne

Crawlspace

Sci-fi, 2012

Director Justin Dix

Festivals/Awards Hiroshima

The Media Collective



The Media Collective is a production company specialising in TVCs and advertising. They've completed their first feature, *Muirhouse*, and have begun pre-production on their second.

Tanzeal Rahim tan@mediacollective.com.au

MOBILE +61 408 007 343

www.mediacollective.com.au

Double Bay NSW

IN DEVELOPMENT

The Devil Wants Sugar

Drama

Director Tanzeal Rahim

Est Budget A\$1.5M

Co-production New Zealand, Fiji

COMPLETED

Muirhouse

Horror, 2012

Director Tanzeal Rahim

MFP Entertainment



MFP Entertainment specialises in executive production and screen finance solutions.

Richard Stewart richard@mfp-media.com

MOBILE +61 402 462 033

Gary Ellis gary@mfp-media.com

MOBILE +44 7525 210 497

Brisbane QLD

IN DEVELOPMENT

Balefire

Thriller

Director Kimble Rendall

Est Budget A\$20M

Phobos

Sci-fi

Director Rob Green

Est Budget A\$6M

The White Mouse

Action adventure

Director Bruce Beresford

Est Budget A\$20M

Co-production UK, France,
Germany

COMPLETED

Bait 3D

Horror, 2012

Director Kimble Rendall

Mini Studios



Mini Studios is a Melbourne-based feature film company focusing on theatrically distributed content.

Steve Kearney steve@ministudios.com.au

MOBILE +61 414 719 299

www.ministudios.com.au

Melbourne VIC

IN DEVELOPMENT

Bad Girl

Thriller

Director Fin Edquist

Est Budget A\$3.8M

My Mistress

Drama

Director Stephen Lance

Est Budget A\$5.2M

Oddball Solution

Family

Est Budget A\$7M

COMPLETED

The Apprentice

Comedy, 2010

Directors Steve Baker,
Damon Escott

Fish and Chips

Comedy, 2012

Director Anna Broinowski

Festivals/Awards Flickerfest

White Lines

Comedy, 2009

Director Craig McLean

Festivals/Awards Tropfest,
St Kilda

Motion Arts



Motion Arts is a production company that specialises in crime, action and thriller movies.

Dicky Tanuwidjaya dickytan@motionarts.com.au

MOBILE +61 413 299 702

www.motionarts.com.au

Sydney NSW

IN DEVELOPMENT

Bloodlines

Crime

Director Dicky Tanuwidjaya

Est Budget US\$2M

Co-production US, UK, Germany, France, Canada

Vicious Cycle

Action adventure

Director Dicky Tanuwidjaya

Est Budget US\$2M

Co-production US, UK, China

Necessary Crime

Thriller

Director Dicky Tanuwidjaya

Est Budget US\$1M

Co-production US, UK, Germany, France, Canada

COMPLETED

The Devil's 6 Commandments

Thriller, 2010

Director Dicky Tanuwidjaya

New Holland Pictures



New Holland Pictures are feature film producers and co-producers operating across Australia and New Zealand.

Cathy Overett cathy@newhollandpictures.com.au

MOBILE +61 447 194 961

Mark Overett mark@newhollandpictures.com.au

MOBILE +61 488 710 966

www.newhollandpictures.com.au

Brisbane QLD

IN DEVELOPMENT

Stray Bullets

Crime

Director Evan Clarry

Est Budget A\$5M

Co-production UK, Ireland

Wonderland

Comedy

Director Paul Murphy

Est Budget A\$6M

Zigzag Street

Romantic comedy

Est Budget A\$5M

Co-production UK

COMPLETED

Iron Sky

Sci-fi, 2012

Director Timo Vuorensola

Festivals/Awards Berlin, SXSW

Separation City

Romantic comedy, 2008

Director Paul Middleditch

Unfinished Sky

Drama, 2007

Director Peter Duncan

Festivals/Awards Busan, Toronto, Rotterdam, Brisbane / AFI Awards

Notice Corp.



Notice Corp. are a collective of writers, directors, producers and creative problem solvers with members in Sydney, New York and Los Angeles.

Eran Thomson et@noticecorp.com

MOBILE +61 403 887 443

www.noticecorp.com

Tamarama NSW

IN DEVELOPMENT

The "C" and Borracho Show

Comedy

Director Eran Thomson

Co-production US

The Midas Flush

Comedy

Stiffed

Comedy

COMPLETED

Socio

Comedy, 2012

Director Eran Thomson

Omnilab Media



Omnilab Media is the largest private investor in the Australian film and television industry and continues to invest in film production on a project-by-project basis.

Christopher Mapp susannah.reed@omnilab.com

www.omnilab.com
Sydney NSW

IN DEVELOPMENT

Tomorrow, When the War Began 2
Action adventure

COMPLETED

Killer Elite
Action adventure, 2011
Director Gary McKendry

Tomorrow, When the War Began

Action adventure, 2010
Director Stuart Beattie
Festivals/Awards AFI Awards, IF Awards

The Loved Ones

Horror, 2009
Director Sean Byrne
Festivals/Awards Toronto, Hong Kong, SXSW, Torino, Sydney, Melbourne, Revelation Perth

Ompyx Communications



Ompyx Communications is a feature film production company.

Martin Simpson martinsimpsonfilms@gmail.com

MOBILE +61 411 480 321

www.martinsimpson.com.au

Sydney NSW

IN DEVELOPMENT

Indigo Lake

Thriller

Director Martin Simpson

Est Budget A\$4.7M

Co-production US

COMPLETED

Gene-X

Thriller, 2006

Director Martin Simpson

Optimism Film



Optimism: creative collaboration + inspired films
Optimism: three award-winning creative producers who champion talent, push boundaries and enjoy the process: Mish Armstrong (Movie Mischief), Alicia Brown (*Honeymooner*) and Melanie Coombs (*Mary and Max*).

Melanie Coombs melanie@optimismfilm.com

MOBILE +61 412 304 212

IN CANNES +44 7576 887 066

Alicia Brown alicia@optimismfilm.com

MOBILE +61 411 721 982

IN CANNES +44 7521 760 583

www.optimismfilm.com

Melbourne VIC

IN DEVELOPMENT

The Sleeper

Thriller

Director Fin Edquist

Est Budget A\$3M

Co-production

The Bunyip of Berkeley's Creek

Family

Director Sofya Gollan

Est Budget A\$15M

Byzantium

Drama

Director Cris Jones

Est Budget A\$3M

COMPLETED

Mary & Max

Drama, 2009

Director Adam Elliot

Festivals/Awards Annecy, Berlin, Edinburgh, Sundance, Tokyo / IF and many more

Harvie Krumpet

Drama, 2003

Director Adam Elliot

Festivals/Awards Annecy, Edinburgh, London, Toronto / Oscar®, AFI Awards and many more

The Funk

Drama, 2008

Director Cris Jones

Festivals/Awards Oscar®, Annecy Grand Cristal and many more

Phalanx Corporation



Phalanx Corporation provides financial support for development of film projects.

Chris Ramos cramos@ozemail.com.au

MOBILE +61 419 250 367

IN CANNES +33 6 43 86 90 57

Alex Manu

IN CANNES +33 6 43 86 90 57

www.phalanx-films.com

Sydney NSW

IN DEVELOPMENT

The Jacaranda Tree

Drama

Est Budget A\$5M

COMPLETED

Simpleton

Comedy, 2012

Director Vee Malnar

Porchlight Films



Porchlight Films is one of Australia's leading independent production companies and the producer behind the internationally acclaimed *Animal Kingdom* (2010) and *The Hunter* (2011). Located in Sydney, Australia, Porchlight Films collaborates with the very best talent in Australia and internationally as both a producer and executive producer.

Liz Watts liz@porchlightfilms.com.au

MOBILE +61 419 261 176

Vincent Sheehan vincent@porchlightfilms.com.au

MOBILE +61 418 401 121

www.porchlightfilms.com.au

Sydney NSW

IN DEVELOPMENT

The Rover

Drama

Director David Michôd

Est Budget A\$12.5M

Valve

Sci-fi

Director Andrew Lancaster

Est Budget A\$2M

Jasper Jones

Drama

Est Budget A\$6-9M

COMPLETED

Dead Europe

Drama, 2012

Director Tony Krawitz

Lore

Drama, 2012

Director Cate Shortland

The Hunter

Drama, 2011

Director Daniel Nettheim

Rayon Productions



Rayon has produced 15 feature films over the past 15 years and is one of the most successful production companies in Australia.

Garnet Mae garnetmae@gmail.com

MOBILE +61 405 753 846

Peter Furst peterfurst@hotmail.com

MOBILE +61 451 374 429

www.rayon.com.au

Sydney NSW

IN DEVELOPMENT

7 Crossroads

Drama

Director Ade Adepogba

Est Budget A\$1.5M

Co-production Nigeria

The 60 Film Experiment

Crime

Director Garnet Mae

Est Budget A\$1.2M

Co-production UK

Bucks Party/Hens Night

Comedy

Director Garnet Mae

Est Budget A\$6M

Co-production UK

COMPLETED

Reservoir Cats

Crime, 2011

Director Garnet Mae

Road to Revolution

Action adventure, 2011

Director Garnet Mae

Love Beauty

Drama, 2010

Director Garnet Mae

Resolution Independent



Resolution Independent is a Melbourne-based production company dedicated to the local production of genre feature films. Founded by Peter Ford it has evolved as a vertically integrated company that develops, produces, post-produces and distributes projects.

Peter Ford pete@resolutionindependent.com

MOBILE +61 414 328 269

www.resolutionindependent.com

Melbourne VIC

IN DEVELOPMENT

Popbot

Sci-fi

Est Budget A\$45M

Wynter Dark

Sci-fi

Est Budget A\$70M

High Seas

Action adventure

Est Budget A\$70M

COMPLETED

Storm Warning

Horror, 2007

Director Jamie Blanks

Festivals/Awards Screamefest

The Bank Job

Thriller, 2008

Director Roger Donaldson



Rough Beast

Rough Beast develops, writes and produces elevated genre with an edge.

Jon Hewitt jon@roughbeast.com.au

MOBILE +61 419 987 468

Sydney NSW

IN DEVELOPMENT

Vampyr

Horror

Director Jon Hewitt

Est Budget A\$1M

M

Thriller

Director Jon Hewitt

Est Budget A\$5M

Co-production Canada

King Tide

Action adventure

Director Jon Hewitt

Est Budget A\$10M

Co-production Canada, US, France, Germany

COMPLETED

X

Thriller, 2011

Director Jon Hewitt

Festivals/Awards Raindance, Melbourne

Acolytes

Thriller, 2008

Director Jon Hewitt

Festivals/Awards Toronto, Sitges, Melbourne

Redball

Thriller, 1999

Director Jon Hewitt

Festivals/Awards Toronto, Sitges, Melbourne

Scarlett Pictures



Scarlett Pictures make anything that takes their fancy including features, shorts, documentaries and most recently art installations.

Kath Shelper kath@scarlettpictures.com.au

MOBILE +61 417 242 320

www.scarlettpictures.com.au

Sydney NSW

COMPLETED

Here I Am

Drama, 2011

Director Beck Cole

Festivals/Awards Adelaide, Montreal

Samson & Delilah

Drama, 2009

Director Warwick Thornton

Festivals/Awards Adelaide, Cannes, Cork, Göteborg, Karlovy Vary, London, São Paulo, Telluride, Toronto, Rotterdam, Warsaw / Camera d'Or Cannes, AFI Awards, AWGIE Awards, IF Awards

ScreenLaunch



ScreenLaunch specialises in international sales, distribution and marketing of innovative digital screen content. In 2012, for the first time in Cannes they have a sales booth (Riviera C15) representing mainly Australian and interesting international projects for pre-sales and sales.

Ross Howden ross@screenlaunch.com

MOBILE +61 413 521 989

www.screenlaunch.com

Sydney NSW

IN DEVELOPMENT

Survival Tactics

Drama

Director Morganics

Est Budget A\$500K

Co-production France, Germany

The Last Apostle

Drama

Est Budget A\$8K+

Co-production US

Junkyard Treehouse

Thriller

Director Nathan Christoffel

Est Budget A\$500K

Co-production Denmark, UK

COMPLETED

Smith

Drama, 2011

Director Ashley Fairfield

Eraser Children

Sci-fi, 2009

Director Nathan Christoffel

Sweet Dreams

Drama, 2004

Director Mark Fletcher

See Pictures



See Pictures brings Michael Petroni (*The Chronicles of Narnia: The Voyage of the Dawn Treader*, *The Rite*) together with producer Jamie Hilton to produce engaging Australian productions for the international marketplace. Their first theatrical release, *The Waiting City* (Joel Edgerton, Radha Mitchell), was released in 2010. Jamie was also executive producer on *Sleeping Beauty* (Official Competition Cannes 2011).

Jamie Hilton jamie@seepictures.net

MOBILE +61 418 881 612

Sydney NSW

IN DEVELOPMENT

Backtrack

Thriller

Director Michael Petroni

Est Budget A\$9M

Co-production UK, Canada, France, Germany

Breath

Drama

Est Budget \$7M

Shudder

Crime

Est Budget US\$4.5M

Co-production US

COMPLETED

The Waiting City

Drama, 2010

Director Claire McCarthy

Festivals/Awards Toronto, Busan, Mumbai

Sleeping Beauty

Drama, 2011

Director Julia Leigh

Festivals/Awards Cannes (Official Competition)

Silver Wings Films



Based on the Gold Coast, Queensland, Australia, a region rich in film services and locations, SWF provide world-class physical production processes to the feature film market. They provide a comprehensive range of flexible and cost effective services that can be tailored to individual projects.

Pam Collis pam@silverwingsfilms.com.au
MOBILE +61 438 786 943

www.silverwingsfilms.com.au
Brisbane QLD

IN DEVELOPMENT

Camel Rider

Family

Director Brigitte Jean Allen

Est Budget A\$4–6M

Hard Drive

Action adventure

Est Budget A\$7M

A Funny Way to Die

Comedy

Est Budget A\$5M

Co-production UK

COMPLETED

Bad Karma

Action adventure, 2013

Director Suri Krishnamma

Undertow

Drama, 2013

Director Dale Bradley

Sinbad and the Minotaur

Sci-fi, 2010

Director Karl Zwicky

Smoking Gun Productions



Adelaide-based Smoking Gun Productions, established by producer Kristian Moliere in 2001, has completed two feature films, *Boxing Day* (2007) and *Lucky Country* (2009), with director Kriv Stenders (*Red Dog*). Smoking Gun Productions has three feature projects in development and is in pre-production on *The Babadook* (co-production with Causeway Films).

Kristian Moliere kristian@smokinggun.com.au

MOBILE +61 416 162 011

www.smokinggun.com.au

Adelaide SA

IN DEVELOPMENT

Cold Caller

Thriller

Director Clayton Jacobson

Est Budget A\$5M

Co-production US

Cut to the Chase

Romantic comedy

Director Steve Callen

Est Budget A\$5M

Sleepwalker

Thriller

Director Matt Wheeldon

Est Budget A\$1.5M

COMPLETED

Lucky Country

Western, 2009

Director Kriv Stenders

Festivals/Awards Adelaide, Montreal, St Tropez

Boxing Day

Drama, 2007

Director Kriv Stenders

Festivals/Awards Adelaide, Busan, Sydney, Melbourne, Perth, Brisbane, Montreal / ADG Awards

Smooth Motion Films



Smooth Motion Films is an Australian-based film and television production company with offices in Perth, Western Australia and Los Angeles, California.

AJ Carter ajcarter@smoothmotionfilms.com

MOBILE +61 417 733 445

Joe Brouillette joe@smoothmotionfilms.com

MOBILE +1 310 663 4684

www.smoothmotionfilms.com

Perth WA

IN DEVELOPMENT

The Ministry

Action adventure

Director AJ Carter

Est Budget A\$3–5M

Co-production European, Czech Republic

Prisoner Zero

Thriller

Director AJ Carter

Est Budget US\$500K

Co-production South America, US

Fire City

Sci-fi

Est Budget A\$3–5M

Co-production UK, Europe, US

COMPLETED

Ronan's Escape

Drama, 2010

Director AJ Carter

The Snowglobe Factory



The Snowglobe Factory develops and produces feature films, TV drama, documentaries and multi-platform content for the Australian and international markets.

Lindy Taylor lindy@thesnowglobofactory.com

MOBILE +61 420 699 931

IN CANNES +44 7408 852 339

www.thesnowglobofactory.com

Adelaide SA

IN DEVELOPMENT

A Sweet and Sour Life

Romantic comedy

Est Budget A\$4.8M

ZAPA! Zoo Academy of Performing Arts

Family

Est Budget A\$2M

Co-production UK, Canada

Wildwood Summer

Drama

Est Budget A\$1.8M

Co-production UK

COMPLETED

Skype Outside (Australia)

Comedy, 2009

Director Pulse Films UK

ZAPA! Zoo Academy of Performing Arts (Pilot)

Family, 2012

Southern Light Films



Southern Light Films develop and produce feature films.

Timothy White tw@southernlightfilms.com
MOBILE +61 416 190 590

Sydney NSW

IN DEVELOPMENT

Music of My Life

Romantic comedy

Est Budget A\$10M

Co-production UK

Son of a Gun

Crime

Director Julius Avery

Est Budget A\$8.75M

Co-production UK

COMPLETED

Two Little Boys

Comedy, 2012

Director Robert Sarkies

Festivals/Awards Berlin

Sleeping Beauty

Drama, 2011

Director Julia Leigh

Festivals/Awards Cannes (In Competition)

The Boys Are Back

Drama, 2009

Director Scott Hicks

Festivals/Awards Cannes (In Competition)

Taylor Media



Taylor Media was established in 2001 by Sue Taylor who has been an independent producer for over 25 years. Based in Perth, Western Australia, Taylor Media specialises primarily in television drama and feature film production.

Sue Taylor sue@taylormedia.com.au

MOBILE +61 411 725 930

www.taylormedia.com.au

Perth WA

COMPLETED

The Tree

Drama, 2010

Director Julie Bertuccelli

Festivals/Awards Cannes

Closing Night Film / AFI Awards

Three Acts of Murder

Drama, 2008

Director Rowan Woods

Festivals/Awards AFI Awards,

Logie Awards

The Shark Net

Drama, 2003

Director Graeme Burfoot

Festivals/Awards AFI Awards,

Logie Awards

Ultrafilms



Ultrafilms develops and produces feature films and other long form drama. Its CEO and lead producer, David Lightfoot, is one of Australia's drama feature executives credited with many internationally recognised films.

David Lightfoot david@ultrafilms.com.au

MOBILE +61 411 469 111

Michael Clarkin clarkinmichael@gmail.com

MOBILE +61 438 824 821

www.ultrafilms.com.au

Adelaide SA

IN DEVELOPMENT

Skylab

Thriller

Director Rupert Glasson

Est Budget A\$7.3M

Beautiful Beast

Comedy

Director Jim Lounsbury

Est Budget A\$5M

John Doe

Thriller

Director Kelly Dolen

Est Budget A\$2.8M

COMPLETED

Blame

Thriller, 2010

Director Michael Henry

Festivals/Awards Toronto, Melbourne

Coffin Rock

Thriller, 2009

Director Rupert Glasson

Festivals/Awards Busan, Chicago

Wolf Creek

Horror, 2006

Director Greg McLean

Festivals/Awards Busan, Chicago

Unicorn Films



Unicorn Films is an independent production company formed by producer Lizzette Atkins. Lizzette maintains her stake in holding company CIRCEfilms, along with Beth Frey. They collaborate with some of Australia's most experienced filmmakers, and have a slate of feature films, documentaries, and television series in production, development and financing.

Lizzette Atkins lizzette.atkins@unicornfilms.com.au

MOBILE +61 418 121 944

www.unicornfilms.com.au

Melbourne VIC

IN DEVELOPMENT

Aim High in Creation!

Comedy

Director Anna Broinowski

Est Budget A\$1.2M

Lovesong

Drama

Director Sue Brooks

Est Budget A\$10M

Co-production France

Kid Snowball

Drama

Director Matthew Saville

Est Budget A\$7M

COMPLETED

X

Thriller, 2011

Director Jon Hewitt

Festivals/Awards Melbourne, Brisbane

The Triangle Wars

Drama, 2011

Director Rosie Jones

Festivals/Awards Melbourne

Night

Drama, 2007

Director Lawrence Johnston

Festivals/Awards Amsterdam, Melbourne, Toronto, Shanghai

Vitascope Filmed Entertainment / David Hannay Presentations



The company develops, finances, produces and markets film and television productions, including international co-productions. David Hannay, with more than 50 feature film and television producer credits, has worked in Australia, New Zealand, the UK, the US, France, Italy, South Africa, Hong Kong, Malaysia and the Philippines.

David Hannay hannay@vfe.com.au

MOBILE +61 414 841 043

www.vfe.com.au

Melbourne VIC

IN DEVELOPMENT

Weekend Warriors

Action adventure

Director Brian Trenchard-Smith

Love Lines

Romantic drama

Director Liz Gill

The Song They Sing in Heaven

Romantic drama

Writer Des Power

Bridge of Floating Dreams

Romantic drama

Writer Brian Jones

COMPLETED

Once Around the Sun

Concert movie, 2012

Director David Huggett

The Argues: The Movie

Mockumentary, 2010

Director Mark Hembrow

Mortal Fools

Romantic Sci-fi fantasy, 2008

Director Phil Moore

WBMC



WBMC is a media production company operating on any screen that can entertain, educate and inform. As well as working with talent from all sections of the creative community, WBMC draws from a rich source of award-winning inhouse traditional and new media expertise.

Aidan O'Bryan aidan@wbmc.tv

MOBILE +61 402 011 711

Janelle Landers janelle@wbmc.tv

MOBILE +61 402 062 096

www.wbmc.tv

Perth WA

IN DEVELOPMENT

Winter into Spring

Drama

Est Budget A\$7-10M

Co-production US, UK

The Noble Path

Thriller

Director Ben C Lucas

Est Budget A\$10-15M

Co-production Singapore

Pandamonium

Comedy

Est Budget A\$20M

Co-production China, US

COMPLETED

Wasted on the Young

Thriller, 2010

Director Ben C Lucas

Festivals/Awards Sydney, Toronto, Busan, Torino, SXSW, Munich

Something in the Water

Documentary, 2008

Director Aidan O'Bryan

mY Generation

Documentary, 2008

Directors Ben C Lucas, Britt Arthur, Janine Boreland

World Pictures Australia



Incorporated in 2009, World Pictures Australia is a production company based in Sydney, Australia. The company develops and produces feature films, TV drama, documentaries and multi-platform content for both Australian and international co-productions with strong connections to the Indian film industry. WPA produces action films destined for an international marketplace.

Stanley Joseph info@wpafilms.com

MOBILE +61 417 040 022

www.wpafilms.com

Sydney NSW

IN DEVELOPMENT

Riches

Romantic comedy

Director Stanley Joseph

Est Budget A\$2.5M

Co-production India

P Platers

Horror

Director Stanley Joseph

Est Budget A\$2–3M

Next of Kin

Action adventure

Director Stanley Joseph

Est Budget A\$3–5M

Co-production India

The Lost Wand

Thriller

Director Stanley Joseph

Est Budget A\$15M

Co-production India

Benhur 2: Exile

Action

Directors Stanley Joseph,
Joseph Shellim

Est Budget A\$50M

Co-productions India, China

The Cinderella Effect

Fairytale

Director Howard Reichman

Est Budget A\$1.5M

Co-production US

COMPLETED

Newton's 3rd Law

Action adventure, 2011

Director Stanley Joseph

World Wide Mind Films



World Wide Mind Films is an Australian-owned, US-based production company specialising in feature films and television series.

Timothy Duffy tim@worldwidemindfilms.com

MOBILE +1 347 288 7552

Myles Pollard myles@worldwidemindfilms.com

MOBILE + 61 416 927 797

Benjamin Nott ben@worldwidemindfilms.com

MOBILE +1 310 666 1414

www.worldwidemindfilms.com

Sydney/Perth/Los Angeles

IN DEVELOPMENT

Drift (television series)

Action adventure

Directors Morgan O'Neill,
Ben Nott

Est Budget A\$10M

Co-production Australia, US,
Canada, UK, France, Germany

Wolfsbane

Thriller

Est Budget A\$15M

Co-production US, Canada

COMPLETED

Drift

Action adventure, 2012

Directors Morgan O'Neill, Ben
Nott



www.screenaustralia.gov.au